

# We Are Murray!

Music and Artists on the Murray Symphony Concert

April 27, 2019

## Ten-Mile Day by Dr. Marden Pond

With only three weeks before the Transcontinental Railroad would be complete the Central Pacific Railroad workers, along with Charles Crocker of the “Big Four”, claimed they could lay 10 miles of track in one day. Mr. Durant, Vice President of the Union Pacific Railroad wagered a \$10,000 bet it couldn't be done. Preparations were made, the materials gathered and the road pre-graded. Promptly at 7 am on April 28, 1869 the work began. At 7 P.m. the work halted. The Central Pacific men won the bet having completed ten miles and 56 feet of new track in a day.

This piece includes themes and motifs that represent the Chinese workers, the Irish workers and the incredible labor that went into that historic day.

Dr. Pond has conducted Murray Symphony several times. We have been honored to perform his music and enjoyed his talents. If it has anything to do with music, Marden Pond has done it. An adjunct professor at Utah Valley University for 29 years, Pond has been a composer, arranger, conductor, producer, author and educator. He has numerous claims to fame, the most recent being winning a regional Emmy from the National Academy of Television Arts and Sciences for a television production in which he was a principal collaborator.



He has composed music for numerous groups and genre including orchestra, choir, ballet, film, video, modern dance, concert band and especially jazz ensembles. He has composed and arranged music for a brass ensemble, Gabriel with our conductor for some years. Critics have many superlative things to say about his work. It has been described as “masterful and intricate” and “... creating a mood of mystic wonder.”

Dr. Pond wrote his first piece of music when he was in eighth grade and has been composing ever since. He has been a friend of the Murray Symphony and a guest conductor several times. We are honored to perform the premiere of this piece.

## Quiet Horseman by Julie Christofferson

The Quiet Horseman is one of 10 original short compositions comprising a collection entitled Pastoral Sketches. It describes the solitude and reflective peace that I experienced as a youth spending many hours on long scenic rides with my best friends, my Morgan horse and my border collie. The recurring rhythms paint a musical portrait of the horse's steady gait and relaxing motion which allows the mind to explore, engage and focus on the peaceful, colorful vistas of the surrounding

landscapes. Anyone who has enjoyed the peaceful quiet of riding, this is for you. This piece was composed in 2005 and released as part of an album entitled Pastoral Sketches in 2007 (available on iTunes, Amazon and other on-line outlets).

Julie Christofferson is the conductor of the Murray Symphony. She taught in Jordan School district working as a teacher and fine arts coordinator. She is currently the Fine Arts Specialist for Nebo School District in Spanish Fork Utah. Julie has played with various groups in the valley including a local brass ensemble called Top Bass that performed with the Tabernacle Choir and orchestra on Temple Square in their Easter concert last week.



### **Off and Away by JoAnne Hinkle**

*Off And Away* was originally composed for Elacor's album "Take Flight". It is a setting of original lyrics by Taz Hinkle. It is a story about the triumph of enduring and starting over. The protagonist has broken away from a life that was harmful and has taken back the power to discover what else is possible. The possibility, wonder, and peace is found without sacrificing the drive to continue discovering. The song is in a tango style. It was originally performed on the album with Jen Marco singing the lyrics. Tonight we will perform an instrumental version. The original is available on Youtube.

JoAnne Hinkle is one of our Viola players. She received her music degree from the University of Utah and a Masters from Boston U. She taught orchestra in High School and Jr. High until 2014. In 2015 she received a Lifetime Achievement award from Utah American String Teachers Association. She now teaches a small studio of private students and coaches the Salt Lake Valley New horizons Orchestra.



### **Opus Mine by Paul Anderson**

The genesis for "Opus Mine" began over twenty years ago when a simple 4 note phrase and a few variations became embedded in the composer's mind. The notes kept playing over and over. An earlier attempt to put these pieces into a coherent composition was less than successful. After several years and different compositions, the composer felt ready to try again. Rather than a straightforward presentation, the composer hoped to create something grander. The result is "Opus Mine". The piece has four sections that are different in feel but will flow from one to another. As for those 4 notes, they will be used throughout, sometimes hidden, but sometimes as the main theme.

Paul started playing music at a young age when his parents had him start taking piano lesson. In 1968, he started playing the trombone and has never stopped. Throughout his life, he performed in all sorts of groups, from marching band to full symphonies, from jazz and swing bands to brass chorales, from concert bands to pep bands. During all this, he was fascinated on how music is put together. How do various composers achieve all those beautiful sounds? Eventually, based on a lifetime of listening and performing, he decided he would try to compose music. A



previous conductor offered him the encouragement and help he needed to get started with his first composition. Since then, he has composed several pieces for the symphony which have been favorably received.

### **Russian Dance by Sarah Gale**

Russian Dance is inspired by the ballets of Russian composers Tchaikovsky and Prokofiev. The music has themes which represent guests at a grand ball in the glory days of the Russian empire. The first slow theme represents the guests arriving, grand and stately. The second theme sounds lively and fun, and represents the men dancing and showing off. The third theme is in the strings, flowing like the skirts of the women as they swirl across the ballroom floor. Finally, the King and Queen make their grand entrance, and the dance becomes more frenzied as the evening goes on.

Sarah Gale began playing the violin in 4th grade. In 10th grade, she switched to viola and fell in love with its low, sultry sound. Sarah played the viola with Granite Youth Symphony, and with the Utah State University Symphony, where she graduated in Mathematics. Sarah taught math at West High School for 4 years before quitting to stay home with her kids. Lately, Sarah has finished her master's degree in Education and will teach math at Lehi high school beginning in August. Sarah discovered a love for composing music as a stay home mom. She became the choir director at her church and began writing arrangements and compositions for the choir. "Russian Dance" is her second composition for orchestra.



### **Concertpiece No 1, Opus 113 by Felix Mendelsohn for clarinet and basset horn (transposed into 2nd clarinet part)**

Originally composed for Clarinet, Bassethorn, and Piano, Felix Mendelsohn's Concertpiece No 1 Opus 113 was orchestrated by the composer a short 7 days after completion. An anecdote circulates that pinpoints the piece's origin upon a request from Mendelsohn to Henrich Joseph Baermann and his son Carl (famous for their clarinet method books) for an ample supply of steamed dumplings and sweet-cheese strudel. They agreed the request, but only if Mendelsohn would compose a piece that the Baermans could play on tour.

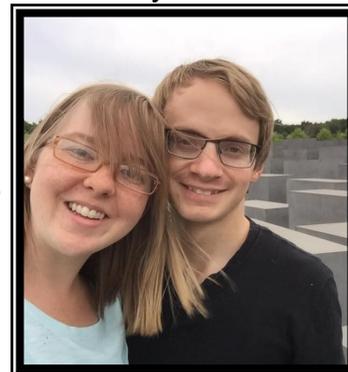
"In his 'Erinnerungen eines alten Musikanten' [Memoirs of an Old Musician] (1882), Carl Baermann described the incident of 30 December 1832 as:

"When I arrived at his home at the appointed time (9 o'clock in the morning), he [Mendelssohn] plopped a chef's hat on my head, tied an apron around my waist and stuck a cooking spoon in the apron's waistband. He then submitted himself to the same procedure but instead of a spoon he put a quill behind his ear and led me down to the kitchen to the great delight of his kitchen staff. He then returned, as he put it, to his keyboard oven where he himself would stir, knead, salt, pepper and sweeten before concocting a spicy sauce for it and cooking it over a hellish fire. [...] We tried out the duo that same evening and after some minor technical instrumental changes, father and I were truly able to claim that we were more delighted with the charming work than Mendelssohn was with his 'nudel' and 'strudel', although he always swore that my dumpling creation was much more ingenious than his. We thus immediately arranged for a repeat of that scenario, which took place a

few days later with the same success. (Jost, P., 2015)". Since, it has been transformed into various versions, the most popular being 2 clarinets and piano. This transposition is for two clarinets and orchestra, played here today.

Performed by Samuel and Melanie Noyce

Melanie and Sam met as clarinet players studying with Kathy Pope at the University of Utah. They have been one another's favorite duet partner ever since. They perform together as often as possible, in professional and private recitals or at venues such as the Utah Clarinet Festival.



Sam is a music teacher at Jefferson Jr. High in Kearns, UT. He has performed with the Forward 4 clarinet quartet at the International Clarinet-Fest in Assisi, Italy, and Baton Rouge, Louisiana, as well as at the longstanding Semanas Musicales de Frutillar chamber music festival in Chile. Sam has twice been featured on Classical 89's Highway 89 program and performs regularly as a member of the Utah Wind Symphony.

Melanie has been principal clarinetist of the Murray Symphony since 2016. She holds a Bachelor's degree in Clarinet performance and a Master's in Human Development and Social Policy from the University of Utah. A passionate teacher, she has worked most recently as an instructor at Salty Cricket's El Sistema program and as summer camp instructor for the Red Butte Garden education department. She thanks Kay Kilgore, Madeline Johnson, and Kathy Pope for helping her achieve her goals as a musician.

Sam and Melanie live in Salt Lake City with their son Ezra and look forward to welcoming a baby girl into the family soon. They thank their mentors, instructors, friends, and family who have helped them get where they are today.

### **Concerto for Tuba and Strings by Arild Plau**

Performed by Robert Mott

Modernist Composer Arild Plau, was born July 10, 1920 in Norway. He wrote this Concerto for Tuba and Strings in 1990 as a way to express grief for his beloved wife who had passed away. The piece was premiered in 2001 by Øystein Baadsvik in Poland. The full piece was written in a Sonata form and the first movement or Prolog follows an ABA format. The concerto has become a seminal piece of tuba repertoire and is written to allow a lot of interpretation from the soloist.

Robert began playing tuba in school in 2008 but a YouTube video of Øystein Baadsvik playing a song called Fnugg Blue that he found in 2009 inspired Robert to try to turn his hobby into a career. He started lessons at American River College under Portia Njoku, a Master of Tuba Performance and Composition, while under her he performed recitals there along with playing in their bands, Orchestra and the Northern California Community College Honor Band for several years. Robert next studied under Julian Dixon, principal tubist of the Sacramento Philharmonic. Robert has been with the Murray Symphony for close to 2



seasons and is excited to share something different and unique with you.

## **Bach's Brandenburg Concert No. 6, 3<sup>rd</sup> movement**

The Brandenburg Concertos are a collection of six instrumental works that were written by Bach for Christian Ludwig, Margrave of Brandenburg in 1721. They are widely regarded as some of the best orchestral compositions of the Baroque Era. The sixth one is unusual because it was composed for violas, cello and harpsichord omitting the violins. When the work was written in 1721, the viola da gamba was already an old-fashioned instrument: the strong supposition that one viola da gamba part was taken by his employer, [Prince Leopold](#), also points to a likely reason for the concerto's composition—Leopold wished to join his Kapellmeister playing music. Other theories speculate that, since the viola da braccio was typically played by a lower socioeconomic class (servants, for example), the work sought to upend the musical status quo by giving an important role to a "lesser" instrument.

Players:

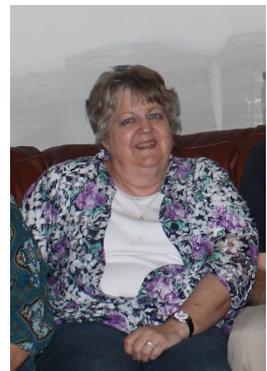
Amy Pond, JoAnne Hinckle, Evelyn Partner, Sarah Gale, Carolyn Shackelford, Jim Thompson and Amanda Brown

### **Evelyn Partner**

Evelyn Partner works as an Industrial Hygienist for State of Utah OSHA. Music helps her to keep her sanity, after a demanding day at work. She has been a member of Murray Symphony, mostly as the principal cellist, for more than 30 years. She is a past Murray Symphony President, from 1995 to 2000. During the summer, Evelyn volunteers her time playing in theatrical pit orchestras at Murray Amphitheater and many other communities in the Salt Lake Valley. She is married to Bob Partner, Murray Symphony's trombone section leader. They met in the U of U Marching Band in 1979. Evelyn and Bob have three children. She taught two of them, Christopher and Genevieve, to play cello and they also play with the Symphony from time to time.

### **Carolyn Shackelford**

Carolyn Shackelford has worked as a music teacher and as an office manager and is now retired. She has played with the Murray Symphony since 2001 when she was working in the Granite Schools. She graduated from BYU in Music Education and discovered that school music programs were being taken out of the schools in many places. She also worked as an office manager and learned computer desk-top publishing. Now she creates the programs for the symphony and plays in the viola section. She has 2 grown sons and an adorable grandson.



### **Dr. Jim Thompson**

Jim has taught instrumental music for over 35 years in Granite and Jordan School Districts, and has been the director of orchestras for the last 16 years at Bingham High School. His main instrument is the Contrabass Violin, but he is also well versed in bass guitar, piano, guitar, and viola. He loves all types of music, but especially music for large instrumental ensembles. He also loves to conduct. He earned three degrees from the University of Utah School of Music (Bachelors--1982, Masters--1988, and a PhD.—2012, all in Music Education—with an emphasis in Orchestral Conducting). He also has a teaching certificate in Biology. He currently is the main bassist for the prestigious CityJazz Band. He is also the principal bassist

for Murray Symphony and the Associate Conductor. Jim is happily married, has 5 children and 7 grandchildren. In addition to Music, he absolute loves the aesthetics of the great outdoors, especially in terms of hiking, backpacking, mountain biking, kayaking, bird watching, and studying the amazing geology of southern Utah's red rock country.



### **Bugler's dream by Leo Arnaud**

Played by the Brass section

Leo Arnaud was a French-American composer of film scores and is best known for Bugler's Dream, which is used as the theme by television networks presenting the Olympic Games in the United States. It is considered to be a symbol for the Olympics. It has a very tately beginning with a tympani cadence that is joined by a distinctive theme in the brass. In 1984 for the Summer Olympics in Los Angeles, John Williams wrote an arrangement of it that is most familiar today. Williams's arrangement of Arnaud's "Bugler's Dream" as well as "Olympic Fanfare and Theme" are both commonly used in recent Olympic coverage by NBC. It is also commonly played during graduation ceremonies in the United States.

### **Hillcrest Jr. High Girls Choir**

For nearly 20 years, the Hillcrest Jr. High Girls Chorus directed by Krystin Elder has been an important developmental ensemble in the Murray District choral program. It is an advanced, auditioned group of 8th and 9th graders, these young ladies perform many genres of music in English and other languages, preparing multiple concerts throughout the school year.

Krysten Elder is the conductor of the Hillcrest Jr. High girls choir. She was born in Austin Texas and started writing music at age 8. Her decision to major in voice performance got side-tracked when she got married. After other life experiences, she had an opportunity to complete her degree earn a Masters Degree and a teaching certificate in vocal music education. She has been teaching Jr. High School choir for 12+ years now loves it! She has also found much satisfaction and joy in composing songs and some of them can be found on Amazon called, *Been There, Done That!*

Members of the group are:

Tirah Aarabi  
Alicia Aguas De Jesus  
Kaylee Allen  
Lauren Bernstein  
Morgan Bushman  
Allyson Carroll  
Christina Chesser  
Sophie Child  
Kailey Darger  
Mykenzee Davis  
Makayla Donohue  
Eliasa Endrek  
Shaylee Evertsen  
Marcy Fragoso  
Adriana Gallup

Kyndall Greene  
Shelby Harkin  
Aliya Harris  
Skylee Hill  
Daisha Hoskins  
Masia Jackson  
Nelia Jones  
Katrina Kaller  
Ruby Kelsch  
Emma Lopez  
Rachel Low  
Emily Mackey  
Shayla Marquez  
Makayla McCarey  
Sierrah Mower

Regan Pace  
Alicia Peretto  
Victoria Raymond  
Ellie Robertson  
Malyna Rosevear  
Zoe Ruedger  
Tyler Schofield  
Madison Searle  
Olivia Shelton  
Page Stinson  
Averie Taulafoga  
Tiauna Tayborn  
Grace Walton