



Murray Symphony News

News and information for the week of October 13–October 20, 2021

October 1

Welcome to the new Murray Symphony newsletter. This is the place you can find the latest information about what's happening in the symphony. It will be updated every Thursday right after rehearsal and stored in our Google account and on the new member portal on our website.

The Reasons and Procedures behind the search for a new Music Director

To all members of the Murray Symphony,

We would like to inform every one of the procedures for replacing Julie as our Music Director. The Murray Symphony is a 501c3 organization.

501(c)(3) organizations are non-profit organizations, established around a mission. Most people are familiar with 501(c)(3) organizations existing as churches and charities, but they also include private foundations. As long as they operate to support their mission, they receive favorable tax treatments, such as avoiding federal income and unemployment taxes. -- Investopedia

It also helps us when we apply for grants. This means, that we can raise funds as needed and they can be deducted by those who donate as a charitable donation.

For this reason, we must follow the bylaws that have been written to replace our Director. Yes, it is important. There is a copy of the policies and procedures including the bylaws, attached to this email.

The board will select a number of eligible candidates who apply through the portal on the website and fit the requirements. Then the entire organization will vote to determine the final selection of music director. The director will then be elected by rank choice voting with a 2/3 vote of the whole group at our meeting in May.

We are in the process of advertising the opening and publicizing the requirements of those who are interested. Each will be asked to submit a resume, attend and conduct a rehearsal and the finalists will conduct in the Overture Concert in May. Then the group will vote.

Our bylaws are in the process of being updated to modify wording that includes the music director Emeritus procedure, and also the associate and assistant conductor positions, and so forth. These changes will be available to be reviewed by the group with time for feedback before we vote on them as a group the morning of our October concert.

If you have any questions or concerns, please contact us at contact@murraysymphony.org.



Auditions for February Concerto Night

This is also a reminder that anyone who would like to audition for the concerto concert in February should send an email to contact@murraysymphony.org. Include your name, instrument and the piece you'd like to perform. We also would like to know if you need an accompanist.

Those auditions will be on **November 20** in the morning. We will announce the location at a future time.





First Concert of the Season—October 23, 2021 7 PM

We are still in need of a French Horn player and a Second Bassoonist for this concert. At this late date we probably need to find excellent players, or at least good sight-readers.

We need to mention that Teresa has some fun ideas about decorations for the concert. Anyone who would like to help should talk to her. I think for sure she would like some pumpkins and jack-o-lanterns if you could let us use them for display. She will be placing the decorations on the stage after the sound check on Saturday morning.

Orchestra dress for this concert is COSTUMES or something festive for the season. The audience is encouraged to wear costumes also.



The board meets on the Third Wednesday of every month right after rehearsal. All members are welcome to attend. If you let us know, we will put you on the agenda.

Look for a new tab on our website. Rachel is creating a member tab where we can store the minutes of the board meetings, the latest schedule information and copies of these newsletters. We will let you know what the password is when it is set up. There will be one password for everyone in the group.

Practice suggestions from 10/13

Michelle would like everyone to practice the songs she is conducting with a recording at least once during the week and pay attention to other parts besides your own. What else do you hear beyond what you are doing? If you lost your place in your music, could you find it again based on what you hear in another section's part? The other big phrase to remember during practice this time around is 'purposeful dynamic contrast'.

In rehearsal last night **Julie** asked that we all practice the *Bacchanal* with a metronome. We need to play at a more consistent speed. She mentioned that she does not want to cut this piece.

MURRAY
Symphony

Music Director Auditions

The Murray Symphony Music Director will serve in a volunteer position as head of a 75-member nonprofit symphony orchestra, guiding repertoire selection and facilitating community outreach.



Applicants must

- Possess a professional music background and have formal background training in conducting
- Have symphonic conducting experience
- Have commitment to learning the musical scores and guiding rehearsal efficiently
- Be available for Wednesday night rehearsals at Hillcrest Jr. High, 7:00 pm

Required Materials

- Sample conducting video
- Resume
- List of three references

Submit required materials to <https://forms.gle/aYQ8tbcBzceDUy8t>
or visit the Murray Symphony website: murraysymphony.org

Application deadline October 29, 2021

Concerto Auditions

Those of you who are interested in playing a concerto for our February concert, auditions will be Saturday, November 20th

These auditions are open only to members of the orchestra. We will not feature performers from outside the group.

The location is the bandroom at Hillcrest Jr. High. They will begin at 10 AM

Send us an email if you are interested at contact@murraysymphony.org

You may use your music for the audition but plan to play memorized for the performance.

The concert will be February 19, 2022



We are planning to have a 4 member panel to adjudicate these auditions. Concertos should be no longer than 8 Minutes.

